

Nuova Rivista Storica

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Abstracts

MARIANO CIARLETTA, *Malinconia barocca. Riflessioni sulla modernità*

This contribution focuses on the recent works of Aurelio Musi on melancholy. Firstly the methodology used by the author in approaching the various melancholy characters is analyzed, such as the choice of archival and iconographic sources. Particular attention is also paid to the interesting process of historicizing melancholy in relation above all, but not exclusively, to the centuries of modernity.

Keywords:

Baroque

Melancholy

History of emotions