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Abstracts

SILVINA PAULA VIDAL, Razón de Estado, interés y equidad en la tradición política itálica del tardo-Renacimiento

Considering the theoretical contributions of German Begriffsgeschichte and the Paduan political School, this article deals with the polyform, dynamic and ubiquitous character of reason of state as concept and rhetorical-practical discourse in Italian political tradition between mid-fifteenth and sixteenth centuries. Attention will be paid to actors, who despite having contrasted political views, shared a similar cultural background and the same questions about their complex present. The first part of this work will concentrate on Giovanni Botero's reason of state, regarding its contradictions and ambiguities, while the second will trace its process of reception, criticism and reappropriation in six authors, on one hand, theorists: Scipione Ammirato, Girolamo Frachetta and Federico Bonaventura, on the other, three famous opponents to reason of state literature: Traiano Boccalini, Tommaso Campanella and Paolo Sarpi, in an attempt to map and reflect upon the relations that they propose between political prerogative, interest, equity and law.

Keywords:

Conceptual history

Reason of State

Italian late Renaissance