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Abstracts

SALVATORE BARBAGALLO, La società corporata: un mondo chiuso. Profili e origini degli apparati amministrativi nell'antico regime. A proposito della via napoletana allo Stato moderno

Through the comparative analysis of reference historiography and local archival sources, centered on specific case studies concerning the Kingdom of Naples, the present essay aims to analyze the genesis and the physiognomy of the state administrative bodies developed by the governments of the Ancient Regime, between the sixteenth and eighteenth centuries, highlighting how the above-mentioned administrative apparatus emerged precisely as an expression of the internal crisis of the Ancien Régime rather than in terms of its formulation. This phenomenon would have led to the progressive establishment of a State of a judicial nature, closed, with corporal systems, of which the legislation implemented by Charles III of Bourbon was representative, and that the central power assigns administrative powers to the judiciary, in continuity with the medieval use, determining, again, the prevalence of an administration of a private nature, linked to the sovereign, rather than of a public vocation. The corporate society, therefore, is presented and analyzed as an expression of the transition from a feudal economic-social system to a more professionalized organization even if, still, to its embryonic state.

Keywords:

Profiles of administration in the Ancient Regime The Neapolitan way to the modern State Corporate society