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Abstracts

NICOLA D'ELIA, *La corrispondenza tra Delio Cantimori e Werner Kaegi. Note su un'edizione infelice*

*This paper analyses the correspondence between Delio Cantimori and Werner Kaegi, published under the auspices of the Scuola Normale Superiore. Cantimori and Kaegi exchanged more than 300 letters over a period of more than thirty years, sign of a close friendship. Their correspondence provides new insight into their intellectual biographies. In particular, it offers significant details about the story of the German edition of Cantimori's major work, *Eretici italiani del Cinquecento*, which was carried out in Switzerland on Kaegi's initiative. In some aspects, this story departs from the account provided by Kaegi himself later. Unfortunately, the edition of the Cantimori-Kaegi correspondence is not philologically accurate and contains many errors and inconsistencies. Moreover, the introduction reveals a superficial approach to the sources, failing to acknowledge the new elements that the correspondence brings to light. Even the title is misleading.*

Keywords:

Delio Cantimori

Werner Kaegi

Correspondence