

Nuova Rivista Storica

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Abstracts

SALVATORE BARBAGALLO, *Le storie d'Italia di Aurelio Musi*

The reflection developed on the Storie d'Italia by Aurelio Musi highlights the centuries-old dimension of the construction of the Italian identity on the linguistic-cultural level compared to a more recent state statement. These studies, not surprisingly, were revived in times of crisis and, therefore, of tarnishing the Italian identity character. The investigation starts from a debate developed between the two Wars, and then continued during the reconstruction of the Second World War, by important intellectuals who will forge new and more up-to-date interpretative categories.

Keywords:

History of Italy

History of Italian society

History of the Italians