

Nuova Rivista Storica

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Abstracts

MAURO RONZANI, *Araldica, vessillologia e storia: altre riflessioni su Pisa medievale alla luce di due volumi recenti*

The paper discusses the book that V. Camelliti has recently dedicated to «artists and art patronage in Pisa in the 13th-15th centuries». Camelliti shares the criticism expressed by A. Savorelli about the interpretation of Pisan typical «red banner» proposed by local chroniclers in the late 14th century. Although the origin of this Pisan «vexillum» can be effectively traced back to the concessions made to Pisa by emperor Frederick Barbarossa (1162), in the Trecento Pisan citizens believed that the red banner had been granted to the city by the popes of early 11th century, in order to promote the liberation of Sardinia from the Saracens. Not before the end of the 13th century the red banner was added with a white cross, which became the typical sign of the Pisan «Popolo». The pages written about this matter by Camelliti perhaps need a more precise anchorage to the political context of the city between 13th and 14th centuries.

Keywords:

Pisa

Red Flag

Political sign of the «Popolo»