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Abstracts

PAOLO TROVATO, Come pubblicare i testi di pellegrinaggio. Edizioni storiche vs edizioni letterarie o semplicemente buone edizioni?

The present essay aims to launch among medieval and early modern historians a discussion about the features that should have editions of some kinds of historical texts such as accounts of pilgrimage. As a rule, the editions of the last decades are very conservative: they inform on the conditions, often disastrous, of the witnesses, but they tend to faithfully reproduce all the fallacies of the copy they follow and therefore they do not offer to the readers a reliable text, that is, a text close, as far as possible, to the intention of author.

Keywords:

Italian Pilgrimages to the Holy Land (XIII-XVII Century)

Italian Chronicles (XIV-XVI Century)

Textual Criticism and Editing

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