

# Nuova Rivista Storica

Anno XCIX, Settembre-Dicembre 2015, Fascicolo III

## Abstracts

GIUSEPPE SECHE, Libri e lettori in Sardegna. Tra tardo Medioevo e prima Età Moderna

*This article focuses on the private libraries of Sardinia, and casts a light on the Sardinian intellectual landscape of the fifteenth and sixteenth-century. The analysis is based on notarial documentation, in particular on the post mortem inventories. This paper examines the methodological issues related to the documents it is based on library collections of significance. The libraries' exam and classification allows us to underline their features and those social components who were more involved in the circulation of books. The paper also analyses what kind of books the libraries' owners were interested in and therefore their cultural background.*

Keywords:

*XV-XVI Century*

*Culture in Sardinia*

*Culture in the Iberian Mediterranean*

*Privates libraries and circulation of books*