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Abstracts

SALVATORE CIRIACONO, Il diamante a Venezia tra la fine del Medioevo e il secolo XVIII. Tecniche, produzione, competizione internazionale

The story of the diamond in Europe, illustrated by the Venetian case between the end of the Middle Ages and the modern age, are confined to many problems. On the one hand the diamond can be studied as a typical product of luxury, with all the postulates that this complex issue offers (technical, supply, demand, prices, fashion). On the other hand it has been the focus of commercial transactions and technological transformations that the product has known in Europe, as part of which the Republic of Venice has played a leading role. Finally, the diamond processing in Venice has intersected with his own production system, strained by international competition in a crucial sector of the Venetian economy as the production of luxury goods. The role of corporations and their resistance to innovations and the opening of the labor market have been underlined.

Keywords:

Diamond in Europe

Republic of Venice

Middle Ages / Modern Ages