

Nuova Rivista Storica

Anno XCVII, Settembre-Dicembre 2013, Fascicolo III

Abstracts

AURELIO MUSI, L'Italia moderna nella storiografia francese, inglese e americana

Modern Italy has been represented in English, American and French historiographies as the primacy of the urban history, the cities (especially Florence and Venice), the breaking up of a country into small states, the inability to a Nation-building. This essay analyzes items, choices of arguments about modern Italian history, historiographical trends in some French, English and American reviews.

The "terminus a quo" of this study is the last decades of XIX century: in this period *English Historical Review*, *American Historical Review*, *Revue Historique* were born and historical profession became and developed.

The "terminus ad quem" is today: with the crisis of history and social sciences, the new trends of international research.