

Nuova Rivista Storica

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Abstracts

JEAN-CLAUDE MARTIN, *Romantisme, Révolution et Contre-Révolution: un oxymore*

Romanticism, with its enthusiasm, its taste for sublime and irrationality, must be considered as the root for Revolution and Counter-Revolution together. Even if philosophical traditions link the first with Enlightenment and the second with archaic religious feelings, these pages wish to underline that both orientations have found inspirations in the same cultural and emotional regime. Social structures, political struggles and military events gave way to different and opposite currents which were however united by the same research in sacrifice, martyrdom and eschatological purposes. This communion explains why the French revolution became one of the most important romantic “*lieu de mémoire*” in the world history.