

# Nuova Rivista Storica

Anno XCIV, Settembre-Dicembre 2010, Fascicolo III

## Abstracts

PAOLO SIMONCELLI, Yukio Mishima, il nazionalbolscevismo e la condanna della politica di centro

In his play *My Friend Hitler* (1968) Yukio Mishima illustrates his own political and literary interpretation of the *Night of the Long Knives*. According to the Japanese author, the responsible for the end of the SA is not Hitler but the steel tycoon Gustav Krupp. The play depicts Ernst Roehm and Gregor Stasser's different political stances as, respectively, the right wing and the left wing of the Nazi Party. Krupp persuades Hitler to pursue a «moderate policy» getting rid of the two embarrassing extreme wings. So Mishima resolutely condemns the «moderate policy» which is necessary to rule but utterly devoid of any ideals. In this article Paolo Simoncelli points out an editing error and reconstructs the unexpected sources (Salvator Dalì and Niccolò Machiavelli) that inspired Mishima's text.