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Abstracts

CLAUDIO AZZARA, Il papato e il regno dei Goti in Italia. Rapporti politico-diplomatici e costruzione della memoria storica

Here we propose to make some comments on the parable of the kingdom of the Goths in Italy through a particular perspective: the relations with the roman papacy, which in turn required to compete then for the first time with a stable non-roman (and heretical) domination in the peninsula. The papal sources here considered, particularly the roman *Liber Pontificalis*, some letters written by popes and the hagiographic collection of the *Dialogues* of pope Gregory the Great, allow not only to reconstruct the concrete detail of the relationship between the gothic kings and the bishops of Rome, but also the cultural representation of the gothic rule drawn by the papacy as a significant institution and qualified expression of roman ruling classes. A representation which, in parallel with the evolution of the political situation in Italy, moved from the attempt to classify the gothic kingship using typical late imperial models (even trying to «romanize» it to induce a positive behaviour towards the Church and roman subjects), to the transfiguration of gothic kings in the stereotype of the barbarian and heretic ruler, the irreducible enemy of roman-christian civilization and its values; coming in the end to the condemnation of the very memory of the gothic period in the history of Italy.