

# Nuova Rivista Storica

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## Abstracts

### ANDREA UNGARI, Tomaso Monicelli e la Grande Guerra

Tomaso Monicelli (1883-1946) is mostly known for his brilliant career as a writer that led him to collaborate with many newspapers, to write several novels, collections of poetic works, books for children and comedy dramas. This short essay seeks to highlight the role that Monicelli undertook during the World War I and the historic season of interventionism that preceded. He approached before to the socialism, then passed to the nationalism and subsequently to the revolutionary syndicalism. During the two year period 1914-1915, Monicelli represents the inspirer of numerous meetings and initiatives that led him to cover a preeminent political position as regards to the Roman interventionism. During the Great War, Monicelli stands out for his leading role in addressing most of the central issues considered relevant by the nationalist movement. Consequently, taking into account and stressing his former affiliation to the socialist party, the nationalist movement «used» Monicelli as a bridge towards the democratic interventionism.

Moreover, he went off to war and became a distinguished journalist from the fields of battle because he not only described minutely those events, but he also tried to afford a global and detailed interpretation of causes and consequences of the War, taking particularly into consideration the strategic dynamics that drove the opposed actions of the enemy troops. In the meanwhile he analysed deeply the Italian style of fighting and pointed the necessity to unify the internal front.

His political and journalistic passion survived the end of the conflict and in the aftermath of the World War I, he collaborated, and then directed, *L'Idea Nazionale*; supported D'Annunzio's exploit in Fiume and afterwards endorsed the fascist movement, from which he took the distance after Matteotti's assassination.