

# Nuova Rivista Storica

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## Abstracts

AURELIO MUSI, I viceré spagnoli nella cultura politica napoletana del Seicento

This article shows as Spanish viceroys in the Kingdom of Naples are regarded and represented by the Neapolitan political and historical culture: from the development of powers of this institution under Philip II to the end of XVII<sup>th</sup> century. In the age of the Spanish imperial system, the Neapolitan culture devises some political models of viceroy. For Giovanni Antonio Summonte, viceroy is the surety for the relationship between «nobiltà e popolo». The «ceto togato» regards the viceroy as a part of a «limited Monarchy» Giulio Cesare Capaccio regards the Court of viceroy in a baroc society. Finally, in the end of Spanish imperial system, Domenico Antonio Parrino shapes a continuity between the two king's bodies and the two viceroy' bodies.