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Abstracts

NILDA GUGLIELMI, Los «clásicos» en la historia medieval actual

The aim of the article is to focus on the influence of the most important XXth century Scholars – defined as «out classics» – upon recent historiography. These scholars could be historians but also anthropologists, sociologists, epistemologists. This fact underlines the importance of the interdisciplinary approach in contemporary historiography. We could also mention the importance of such notions as «doubt», «certitude», «intentionality» which means, finally, trying to understand the subjectivity of the historians' attitudes and skills. From this perspective the article will study the works of Claudio Sánchez-Albornoz, Jacques Le Goff and George Duby. The works of Ernest Kantorowicz and Percy Schramm, historians influenced by anthropologists or even narrative writers. Finally are also taken in consideration an article by Jean-Claude Schmitt on Durkheim, Mauss, Gourevitch and van Gennep, dated 2007, is analyzed in order to see the lasting influence of «classic authors».