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Abstracts

GUIDO CANZIANI, *La resurrezione secondo la ragione naturale. Gerolamo Cardano e la palingenesi*

This essay analyzes the concept of the immortality of the soul, proposed by Cardano in different works – mainly in the *De immortalitate animorum* (1545), in the dialogue *Gulielmus de morte* (1562) and in the third book of the *Theonoston* – within the context of the discussion caused by the scandalous Pomponazzi's *De immortalitate*, which had appeared in 1516. Drawing on a vast tradition (from Pythagorism to Hermetism, from Aristotelism and Platonism to Averroism, from Neoplatonism to Hippocratic and Galenic medicine), Cardano advances his view about the «palingenesis»: the Christian topics concerning the immortality of the soul and the resurrection of the body are interpreted according to a notion of nature which admit the cyclic restoration of the beings in the time. This assumption, announcing in some respects the Leibnitian *apokatastasis*, represents an important example of the confrontation between philosophy and Christian religion in the age of the Renaissance.