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Abstracts

FRANCESCO VITALI, Cantimori e il concetto di nazione in «Vita Nova»

Leandro Arpinati, who was the boss of bolognese fascism, set up the review «Vita Nova» in 1925. Since the beginning, «Vita Nova» was directed by the philosopher Giuseppe Saitta, a disciple of actual idealism that had been introduced in Italy by Giovanni Gentile. Dealing with the topic of nation, «Vita Nova» was deeply influenced by the actual idealism. The appeal of Saitta and his idea of immanent idealism attracted the interest of many important disciples of Gentile such as Delio Cantimori, Ugo Spirito, Arnaldo Volpicelli, Leonardo Grassi, who therefore wrote in the mentioned review.

These writers, talking about politics and nation in the light of the lay and immanent religion, tried to support the idea of fascist state building the nation as a spiritual community. In this purpose, they were following the concept of ethic state introduced, in contrast with liberal politics, by Giovanni Gentile. In addition, they were opposed to other visions of fascism such as the futuristic and the nationalistic ones. In 1933, when Leandro Arpinati fell into political disfavour with Mussolini, «Vita Nova» died, even though it was since 1929 the actual idealism was being disowned by the real fascist politics, in consequence of the agreement between the fascist State and the Holy See.