

Nuova Rivista Storica

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Abstracts

FRANCO CARDINI, L'Islam, l'Europa e la Divina Commedia. Note su una vecchia questione e su una recente polemica

The relationship between Dante and Islamic culture is studied here through a double perspective: first, I considered Dante's knowledge of Scholastic theology; then, I regarded his links to the new information brought to the Western world by travellers and merchants coming back from Muslim countries. It is of extreme importance, to the first issue, the fact that Dante had studied under the guide of Brunetto Latini, who had developed a good knowledge of Islamic mystic during his staying in Spain (1260-67). A fact that has been stressed and discussed to the light of Asin Palacios' and Cerulli's researches. Regarding the second issue, I have examined the importance of the Florentine Dominican *Studium* in S. Maria Novella, where Ricoldo da Montecroce, who can be deemed as a founder of modern Islamic studies, spent a long part of his life.