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Abstracts

NÚRIA SORIANO MUÑOZ, *La textualidad del Imperio. Dominio colonial y diferencia nacional en la obra del jesuita expulso Mariano Llorente, 1752-1816*

The aim of this paper is to explore the historical approaches of the exiled Jesuit Mariano Llorente (1752-1816). For this analysis, I deepen vision of the Spanish colonies in America and the defense of the image of the king Felipe II. I pretend to understand better the writing and patriotic sensibility of this Valencian Jesuit, in accordance with other contemporary members of the Society of Jesus. I will focus his written production as a reaffirmation of imperial authority in America and exercise of appropriation of Spain's history. Within the framework of the Eighteenth Century intellectual debates on history and «national characters», this novice performs an exercise of cultural distinction between Spain and the rest of European powers. His writing produces many stereotypes that reinforce, at the same time, the inequality between Europe and America. Llorente's work, apparently coherent, highlight certain contradictions that question a pronounced dichotomy between Europe and its others, a cultural relationship that cannot be reduced to a single definition.

Keywords:

*Jesuits
Empire
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Nation
Enlightenment*