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Abstracts

GIANNANTONIO SCAGLIONE, *Narrazione Storica e Cartografia tematica. Il Grande Assedio di Malta del 1565 da La Verdadera Relación* di Francesco Balbi da Correggio

In this article we will try to read the events of the Great Siege of Malta of 1565 taken from La Verdadera relacion of Francesco Balbi da Correggio (1567) with a new perspective through the elaboration of some cartographic translations. The aim of these papers is to visualize and to deal with the relationships of these events with the maritime spaces and with the territory.

The design of the places is enriched by a repertoire of signs (points, lines and surfaces) which draw different phenomena in terms of quantity and/or quality. It therefore offers a clear representation of the “movements” of the defense troops and of the places where the Ottoman assaults took place.

In this case study we would like also to highlight the potentiality of thematic cartography used not only as simple illustrative tool, but also as real interpretative moment applied to the historical research.

Keywords:

The Great Siege of Malta (1565)

Francesco Balbi da Correggio

Thematic cartography