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Abstracts

ALESSANDRO SAVORELLI, Tra arte e storia. L'araldica di Pisa maltrattata

This essay discusses the volume of Cecilia Iannella, Cultura di popolo. L'iconografia politica a Pisa nel XIV secolo (2018), which aims to study the interactions between art and politics in medieval Pisa. The subject of the analysis is in particular the chapter II, dedicated to «Symbolic civitas and self-representation images », that is to the city's heraldry, which is a fundamental aspect of the thesis supported by the Author. An adequate consideration of the sources and heraldic testimonies leads to the conclusion that the proposed reconstruction is defective and deficient as regards the specific method of the critical history of heraldry.

Keywords:

Heraldry

Flags

Pisa