

# Nuova Rivista Storica

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## Abstracts

ELENA FRASCA, «Una curiosissima opera politica». Michele Amari legge Ibn Zafer

*In 1851 Michele Amari translates a book written in the twelfth century by Ibn Zafer, an Arab writer who probably was born in Sicily, prefixing it with a long introduction. Perhaps he looks for answers to troubling questions of his difficult condition of political exile through the study of a remote past and a different culture. The Islamic model seems good to Amari.*

*The frantic search of a solution for the complex Italian political events during that period, and the mood pains' satisfaction of a tout court "Sicilian" as was Michele Amari, can be understand also by reading Solwan el Mota'. Political models, legislations, meeting of different cultures and religions reveal – by Amari – an important dialogue between two just apparently distant worlds.*

Keywords:

*Culture*

*Policy*

*Sicily*

*Islam*

*Religion*