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Abstracts

FRANCESCO CARLESI, «Più rivoluzionari di Mosca». L'Unione Sovietica e Ugo Spirito nelle pagine di «Critica fascista»

The review “Critica fascista” directed by Giuseppe Bottai hosted the best names of the fascist era, and turned corporatism into the flag of its revolutionary purposes. During the early ‘30s, among the most important socio-economic debates held within the periodical, were the ones related to the analysis of the Soviet model (with the emblematic title Rome and Moscow or old Europe?) and of Ugo Spirito’s discussed “proprietary corporation”. Chronicling such debates in detail reinforces the Italian “third way’s” image as an anti-capitalist and revolutionary tool in the intentions of the various experts and thinkers from Bottai’s “workshop” and of the “fascist left”, as well as that of corporatism as a full-fledged theory, with all its fragilities and velleities, during the era of greatest afterthought regarding the economic dogmas which dominated the industrialized world until then, as evidenced by the recent historiographic developments signed by Giuseppe Parlato and Alessio Gagliardi.

Keywords:

Corporatism

Fascism

Soviet Union