

# Nuova Rivista Storica

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## Abstracts

LORENZO MARCO CAPISANI, L'Istituto Culturale Italo-Cinese di Luciano Magrini. Il dialogo interculturale durante la Guerra Fredda: 1948-1966

*The Italian-Chinese Cultural Center founded by Luciano Magrini promoted the knowledge of Chinese culture in Italy. Constantly, the member of the Center refrained from any involvement in active politics and kept the Center separated from a similar initiative started in the same period, the Centro Studi per le Relazioni Economiche e Culturali con la Cina. Magrini and his collaborators engaged in conferences, language courses and publications. In particular, a copious production of translations and studies explored themes of Chinese literature, philosophy, and other fields. Apparently, ICIC expressed a peculiar way to deal with China, which purely focused on the idea of a dialogue between cultures. This approach had actually its roots in a high expectation towards the ability of post-fascist Italy to perform a peaceful and wide-ranged foreign policy. Even if briefly, the legacy of the Center outlived Magrini, whose companions, especially Riccardo Bauer, tried to continue his work.*

Keywords:

*China-Italy relations*

*Cold War*

*Cultural relations*