

# Nuova Rivista Storica

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## Abstracts

ELISA D'ANNIBALE, *Un Asse culturale? Appunti per la circolazione di Ernst Jünger in Italia (Venezia, 1933-1943)*

*This paper concerns the early reception of Ernst Junger's thought and literature in Italy, focusing mainly on the work of the Germanist Adriano Belli. Drawing upon Belli's studies as well as considering his academic activity at Ca' Foscari University of Venice (1933-1943) it is possible to clarify both the early interpretation of Junger's thought in Italy and the connection between politics and cultural activity during the Fascist era. Moreover, the documents help understanding the complicated reception of the National Socialist culture in Italy.*

Keywords:

*Ernst Jünger*

*Adriano Belli*

*Italo-German cultural relations*

*1933-1943*