Abstracts

LUCA RICCARDI, La «non disprezzabile» eredità della Storia delle Relazioni Internazionali in Italia

The increasing dissemination of global studies in the historiography is challenging the Italian scholars of history of international relations to find new paths of research. This essay tries to retrace the itinerary of this branch of Italian historical studies in the last decades. For many years the ideologies have been the main focus of Italian historiography on contemporary age. Differently, the studies of the majority of the scholars of history of international relations were based on the documents of the archives. Many of them tried to avoid any ideological or political involvement. After the end of the communism the Italian cultural climate changed a lot. Since that moment all the different branches of Italian historiography started to influence each other opening new perspectives for Italian culture.

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