

Nuova Rivista Storica

Anno CI, Settembre-Dicembre 2017, Fascicolo III

Abstracts

SIMONA BERHE, Il fronte meridionale della Grande guerra. La Libia come teatro del primo conflitto mondiale

In recent years the international historiography on the First World War has widened its interest to non-European theaters of war, emphasizing the global nature of the conflict. The theme of war in the colonies provides an interesting perspective, challenging the thesis of the victory of the Entente, which if it is indisputable in the Old Continent, is less obvious in the colonial territories. The article analyzes the war that took place in Libya during the period 1914-1918 by including it in the context of World War I and highlighting the connections between the anticolonial resistance movement and the political strategies of the Ottoman Empire and Germany in north Africa.

Keywords:

Libya

World War I

Anticolonial resistance

Pan-Islamism