Nuova Rivista Storica

Anno CI, Gennaio-Aprile 2017, Fascicolo I

Abstracts

PAOLO L. BERNARDINI, Mysteries at the Gate of Truth. A Reappraisal of the *Porta Veritatis* (1634-1640)

In this article I identify the author of the well-known and often quoted clandestine manuscript Porta Veritatis that amply circulated in England from 1650-1700, while at the same time I attempt at identifying its date of composition, and its original language. This article also aims at placing the author and the text in the context of their time, the decades around 1620-1650, a fundamental period of the history of the Jews and the New Christians, but also a time of controversies in terms of confessions, which brought a large instability in all the places relevant the Porta Veritatis and its author: from Portugal to Tuscany, from Venice to Jerusalem, from Holland to England.

Keywords:

New Christians Jewish Apologetics Scepticism