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Abstracts

AURELIO MUSI – GIUSEPPE GALASSO, Sulla rivolta napoletana del 1647-1648

Aurelio Musi and Giuseppe Galasso discuss an article by John Elliott, published in «Past and Present» (CCXXIV, August 2014, pp. 283-294), about a book by Rosario Villari, Un sogno di libertà. Napoli nel declino di un impero (1585-1648). This book confirms the virtues of his first work, La rivolta antispagnola a Napoli, but it also confirms the reasons for some reserves about the role and the suggestion of the Dutch Model in the revolutionary culture, the leaders of the revolt, the nature of anti-feudal sentiments. They can't be considered modern. Naples, the capital, was unable to assume the role played by revolutionary Paris a century and a half later. In conclusion it can be said that the echo of the revolt of 1647-48 in the Kingdom of Naples was larger than its effective revolutionary content. Un sogno di libertà? That dream seems to have much more to do with the human and civil passion of Villari than the historical truth as be reconstructed respect.

Keywords:

*Revolt
Kingdom of Naples
1647-1648*