

Nuova Rivista Storica

Anno XCVI, Settembre-Dicembre 2012, Fascicolo III

Abstracts

LUCA SCUCCIMARRA, *I labirinti del «Colpo di Stato»*

In the contemporary debates about politics the notion of “coup d'état” is largely used to discuss issues as the dynamics of political transition in the “Third World” countries or the relation between force and consent in the foundation of political authority. Nevertheless, there is no clear definition of this phenomenon unanimously accepted by the international scientific community. Aim of this introductory essay is to give a picture of the current state of reflection on this issue with special reference to the methodological problems of a historiography of the “coup d'état”.