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Abstracts

FRANCESCO BENIGNO, *Ripensare le «sei rivoluzioni contemporanee».*
Considerazioni sul conflitto politico nel Seicento

The so-called six contemporary revolutions (the English events of 1640-49; the Catalanian secession of 1640-53; the Portuguese *coup d'État* of the same year; the Palermo and Naples revolts of 1647-49 and the large rebellion in France known as Fronde in 1647-51) have – since more than half a century – attracted the historiographical attention. It is possible now to reconsider differently the topic, underlining the necessity to escape from the discourse formulas, traps that tended to harden the meaning of these events: terms like «revolt» or «revolution» are less «scientific» descriptions of an occurrence and more part of the battle to give sense to it, battle fought primarily by the historical actors and only secondarily by the historians. The introduction of an analysis of the factional web of political conflict together to a survey of the groups identity creation and with a study of the radicalization processes can help to rend meaningful those events and their coeval happening, reading them as a common reaction to the introduction of absolute power practices and theories.