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Abstracts

ANNALISA CERON, *Il Ritratto del vero governo del Principe dall'esempio vivo del gran Cosimo de' Medici: L'apologia di un principe o un principe di terza mano?*

The *Ritratto del vero governo del principe* is not a courtly panegyric, but a dialogue written for the prince who could give hopes to the spirituali. Lucio Paolo Rossello is a Nicodemite put on trial by Inquisition: in his dialogue he practices the art of dissimulation and hides the ideas of the evangelical reform movement. He portrays the Granduca di Toscana as perfect prince moving from Erasmian issues and Machiavellian thesis. This unusual synthesis is possible because Machiavelli is cited through the *De regnandi peritia*, the creative plagiarism of *The prince* by Agostino Nifo. My article takes in to account Matteo Salvetti's introduction to Rossello's work and Sydney Anglo's studies on Machiavellianism to shed light on one interesting and controversial work of the sixteenth century.