

# Nuova Rivista Storica

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## Abstracts

MARIALUISA BALDI e GUIDO CANZIANI, L'edizione delle opere di Girolamo Cardano: esperienze e riflessioni

The essay reconstructs the different phases and the main features of the project devoted to the enhancement of the historical figure of Girolamo Cardano and to a new edition of his works. Cardano's writings, which constitute an important document of the encyclopedia of knowledge in the sixteenth century, have in fact been long neglected by the study devoted to the Renaissance. The paper discusses some of the criticisms that have recently been addressed in the initiative.