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Abstracts

ROBERTO VALLE, *Il teatro d'ombre dell'Eurasia. La geopolitica russa tra Great Game e New Great Game*

In the XIX century, Eurasia has been the theatre of shadows of *Great Game* between the Russian empire and the British empire. At the beginning of the XXI century, Eurasia is the «Great Chessboard» on which it is played *New Great Game* between Russia and United States. To the aim to comprise the genesis and the perspectives of *New Great Game*, test undertakes is a way *to rebours* between the powder of the empires, it is an exploration between the covered intricate ones of it puts into effect them great geopolitical, istoriosofic and imagologic controversy between Russia and the West. *Great Game* it has been carried out on three plans: the «dark fight» between the intelligence agencies; the engaged ideological war from the propagandists of the russophobia and the anglophobia; the war episodes. In the XXI century, the geoeconomical competition for the control of the energetic resources of Eurasia has like protagonists Russia, the United States, China, India and the Iran. *New Great Game*, moreover, it is a imagologic conflict between total democracy, than, second the ideology of the eurasian atlantism would have to expand in the post-Soviet space through the «colorful revolutions» and the «sovereign democracy», which Russian idea of the XXI century. The conflict Russian-Georgian (8-12 August 2008) counter-revolution has been shaped like one, like one war of upsetting of the «revolution of the roses» in Georgia that it makes useless the strategy of the «colorful revolutions» supported from the USA in biennium 2003-2005. The simultaneous complementarities between war (*vojna*) and game (*igra*) it is essential in order to comprise concept of *Great Game* it is in its synchronic development, is in that diachronic. *Great Game* it has assumed chameleonic character of the war as conventional game and permanent metamorphosis in which various shapes of conflict can coexist: ethnic revolutions, crashes, territorial disputes, saint war, terrorism, wars trade them. While *Great Game* it was a «tournament of shadows», one *chanson de geste* of masks and daggers, *New Great Game* it could to introduce two antithetic scenes: or the luxuriant geoeconomical spring of the Way of the Silk or the advent of one new glacial era in which the competition between Russia and United States it could interlace the weft of one postmodern odyssey of blood and oil.