

Nuova Rivista Storica

Anno XCIII, Maggio-Agosto 2009, Fascicolo II

Abstracts

GUIDO MONGINI, L'acuto occhio di Giano. La «guerra giusta» in Carl Schmitt tra diritto internazionale, ermeneutica storica e teologia politica

The article discusses the various aspects linked to the concept of 'just war' in the thought of Carl Schmitt. Having briefly outlined the background details of the reflection of Schmitt generally, the essay reconstructs his concept about the relationship between the *ius publicum europaeum* (with its historical origins at the end of the Thirty Years War and its setting at the turn of XIX and XX century) and the legal concept of 'war in form', alternative and opposite to that of 'just war', theological at the begin. It continues retracing the analysis of Schmitt in relation to appearing (induced mainly by the United States of America), evident in the two decades of our time but already perceptible since the end of the First World War, of the concept of just war in the law and in international politics. Finally, recomposing in a picture the sparse but precious indications of German jurist, there are some keys to hermeneutical and theological-political issues that help to better focus the many historical and conceptual implications that underpin the current revival of the concept of 'just war'.